

## FERHAN & FERZAN ÖNDER, piano duo

### 2 PIANOS

#### „Two Pianos, Four Hands“

Fazil Say (\*1970)

Sergei Rachmaninov (1873-1943)

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Igor Stravinsky (1882-1971)

Sonata Op. 80 for two pianos

Suite No. 1 “Fantaisie-Tableaux” for two pianos

Le Sacre du Printemps for two pianos framed by György Kurtág: Bach-transcriptions

1. ›L’adoration de la terre‹

›Introduction‹

›Les augures printaniers: Danses des adolescentes‹

›Jeu du rapt‹

›Rondes printanières‹

*Bach-Kurtág: Gotteszeit ist die allerbeste Zeit BWV 106*

›Jeux des cités rivales‹

›Cortège du sage‹

›Le sage‹ (›der Weise‹)

*Bach-Kurtág: Christum wir sollen loben schon BWV 611*

›Danse de la terre‹

2. ›Le sacrifice‹

›Introduction‹

›Cercles mystérieux des adolescentes‹

›Glorification de l’élue‹

*Bach-Kurtág: Christe Du Lamm Gottes BWV 619*

›Evocation des ancêtres‹

›Action rituelle des ancêtres‹

*Bach-Kurtág: Ach wie nichtig, ach wie flüchtig BWV 644*

Danse sacrée: L’élue‹

#### „Dances“

Fazil Say (\*1970)

Chick Corea (\*1941)

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Astor Piazzolla (1921-1992)

Pablo Ziegler (\*1944)

George Gershwin (1898-1937)

Arturo Márquez (\*1950)

Sonata Op. 80 for two pianos

Fantasy for two pianos

Soledad for two pianos

Tango Asfalto for Piano four hands

Porgy and Bess – Fantasy for two pianos

Danzón No. 2 (arr. for two pianos by Mercuzio)

### „Seasons“

Gustav Nottebohm (1817 – 1882)	Variations on a theme by Johann Sebastian Bach Op.17 (for piano four hands)
Johann Sebastian Bach (1685-1750)	Ricercar a 6 voci from „ The Musical Offering “ (arr. for two pianos by Peter Benary)
Johann Sebastian Bach (1685-1750) ***	Concerto for two pianos and orchestra in C minor, BWV 1060
Antonio Vivaldi (1678-1741)	The Four Seasons (arr. for two pianos by Antun Tomislav Šaban)

### „Bolero“

Astor Piazzolla (1921 - 1992)	Tango “Oblivion” Arr. for two pianos by Achilleas Wastor
Pablo Ziegler (*1944)	„Tango Asfalto“
Philip Glass (*1937) ***	Four movements for two pianos
George Gershwin (1898-1937))	„Porgy & Bess“ Fantasy for two pianos by Percy Grain- ger
Maurice Ravel (1875 – 1937)	„Bolero“